The seasons _ Fabian Negrin for the 2013 Burgo Group calendar

The seasons seen by a great artist. The draughtsman and illustrator Fabian Negrin is the author of the 2013 Burgo calendar. Another work of art that maintains the Group’s consolidated tradition of commissioning the world’s best-known illustrators to produce the pictures for its calendar.

It is almost an exploration of the time still to come, a very personal interpretation of the seasons by an artist who adopts watercolours and tempera in the six tables to offer us his impression of passing time. It all begins with a vision of the future, a child’s adventurous dream, it continues in the Spring of a Japan in bloom, it celebrates the new season with orange magic lanterns, it explores mythological seas where time seems to stand still, it takes on metaphysical characteristics in a changing nature, and finally it reinterprets an archaic myth in a new futuristic vision.

“Negrin creates the images for a book that has not been written yet, the book of the time that will come next year”, we read in Fernando Bandini’s text that accompanies the calendar. It is a suggestive, poetic time, which is bound together by paper in its many applications.

Fabian Negrin is a multifaceted, eclectic artist, who was born in Argentina in 1963 and moved to Milan in 1989. In the past he worked for daily papers and international magazines, before becoming an illustrator of children’s books, an activity that has won him several awards. He expresses his originality with every drawing technique, from acrylic ink to tempera and watercolour, alternating a strong stroke with the magic of colour.

These elements are reproduced perfectly on the paper chosen by Burgo Group for its calendar: Burgo Respecta 100 satin, 250 gsm, the top quality coated fine paper with FSC® recycled credit certification, produced with 100% recycled fibre and developed to really enhance environmental communications. Respecta 100 guarantees excellent printing results because it is made from cellulose produced from selected waste matter that is processed with cutting edge technologies.

The cover is printed on Prisma Silk 2SC, 500 gsm, pure cellulose coated card with FSC® mixed credit certification, which enhances the chromatic fidelity and post-printing treatments of luxury graphical products.

The four-colour printing is coated with a special varnish on the verso, while the cover is enhanced with a silk-screened varnish.

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artwork
Fabian Negrin © 2012

text
Fernando Bandini © 2012

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graphic design
elyron.it - Turin - Italy

typography
Akzidenz Grotesk, Berthold AG, 1896
Chaparral, Carol Twombly, 2000
Decima, Ramiz Guseynov, 2008

separations
CDM Servizio Grafico srl - Turin - Italy

printing
CDM Servizio Grafico srl - Turin - Italy

paper
Prisma Silk 2SC 500 gsm, FSC® certified (cover)
Respecta 100 satin 250 gsm, FSC® certified (artwork and text)