

Altavilla Vicentina, 9th December 2014

SMALL CHANGES: BURGO GROUP'S CALENDAR 2015 BY LUCA CAIMMI

Small changes colonize the Burgo Group's Calendar 2015 by Luca Caimmi. Ideas written in pencil on his notebook in various moments and then interpreted in paint and in written words: in the winter months a book becomes essential when isolating oneself in a shelter high up in the mountains; in springtime a poster is the solution for creating that something special to hang on a wall; in the luxuriant nature of May, the musician gives breath to the plants as if they were an orchestra; the hot summer *"forces the artist to get away from the crowd and only communicate with his designs"*, while September is the month of surprises, it gives us a fleeting read on a jetty and a surfing of the waves; at the end, when autumn turns to winter, each of us is at home doing our own things, but some of us travelling in the mind and dreaming of "elsewhere"... *"The light of the night will help us. The more daring rushing to catch its rays"*. These are images with small, carefully balanced actions between stillness and motion, which carefully describe the mutations of time passing by.

"I believe paper deals with recalling memories and especially thoughts. Notes become texts, paintings, sculptures, drawings, but also individual words and signs", says Caimmi who wrote the introduction and the texts complementary to his six drawings he made for Burgo's calendars.

Luca Caimmi attended the Urbino Academy of Arts, graduating in painting. He obtained some important awards, such as the Andrea Pazienza award as well as being selected for the Bologna Illustrator Exhibition of Children's Books in 1998 and 1999. As an illustrator, he collaborates with the publishers Libri Di Sport, Topi Pittori, Acerbo, Laterza and Nuages. He mixes editorial with artistic activities exhibiting drawings, illustrations, paintings and ceramic works.

The paper chosen by Burgo Group to print the 2015 calendar is [Respecta satin](#), 250 g/m², coated paper by Burgo for fine prints, FSC® certified and designed to enhance the printing results while taking care of forestry protection.

The cover is printed on [Prisma Silk 2SC](#), 400 g/m², SBS board FSC® certified, which ensures perfect colour yield, high dimensional stability and excellent performance in the post-printing treatments for luxury graphic products.

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artworks

Luca Caimmi © 2014

text

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